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## New Haven, CT, Yale University, Beinecke Rare Book & Manuscript Library, Beinecke MS 831

*Description:* ff. 228 + iv - Original blind-tooled brown pigskin over wooden boards; spine with two double raised bands. The covers decorated with a frame of foliage enclosing a central rectangular panel containing three rosettes; the rosettes are repeated in the three compartments of the spine. Two engraved brass clasps attached to the rear cover, with engraved brass catches on the front cover; the corner pieces are missing. - Purchased with the income of the Altschul Fund.

*Notes:* -Manuscript on paper of a Collection of prayers and hymns, compiled 1518 by the humanistic-minded Benedictine monk Vitalis of Rothenthal (Rubrevallensis) (ff. 1-110). Bound with a printed Book of Hours, Vienna, Hieronymus Vietor and Iohannes Singrenius for Leonardus and Lucius Alantse, 14 September 1513.

*Number of Parts:* 1 - *Number of Images Available:* 0

*Direct Link:* [http://ds.lib.berkeley.edu/BeineckeMS831\\_47](http://ds.lib.berkeley.edu/BeineckeMS831_47)

*Language:* Latin *Country:* Germany *Century:* 16th

[View a detailed description: http://brbl-net.library.yale.edu/pre1600ms/docs/MS831.pdf](http://brbl-net.library.yale.edu/pre1600ms/docs/MS831.pdf)

### Part 1:

*Description:* - paper - 110 x 75 mm.

*Country:* Germany

*Region:* Eastern Germany

*Assigned Date:* 1518.

*Dated by scribe:* No

*Document:* No

*Cardinal point:*

*City:*

*Searchable Date Range:* 1518 - 1518

*Inscribed Date:*

*Number of Scribes:*

*Script:* Copied by one hand in Gothica Semihybrida Libraria with Bastarda/Fractura features. Art. 1 is written in s. XVI2 Gothica Semihybrida Currens. Art. 74 is printed in black and red in Gothic Textura.

*Notes:* Watermark of the manuscript part: perhaps var. Briquet 2172. Headings and stroking of the majuscules in red. Each prayer opens with a 3-6 line calligraphic initial (cadell) in red; more rarely with a plain initial in the same colour. Guide letters. In Book of Hours, f. 126v (facing f. 1r of the printed foliation), full-page woodcut, hand coloured in green, blue, yellow and red, of the Virgin and Child in the Sun, standing on the Moon. Binding: Original blind-tooled brown pigskin over wooden boards; spine with two double raised bands. The covers decorated with a frame of foliage enclosing a central rectangular panel containing three rosettes; the rosettes are repeated in the three compartments of the spine. Two engraved brass clasps attached to the rear cover, with engraved brass catches on the front cover; the corner pieces are missing.

*Number of Texts:* 1

### Text 1:

*Title:* Prayer book.

*Subjects:* Benedictines.; Catholic Church--Prayers and devotions.; Books of hours.; Illumination of books and manuscripts, Medieval.; Manuscripts, Medieval--Connecticut--New Haven.; Prayer books.;

*Language(s):* Latin